

<b>Kupuna</b> (Elder)	Kahili Long Cummings
<b>Wahi</b> (Location)	Ka‘ehu, Wailuku, Pū‘ali Komohana, Maui
<b>Kanaka Nīnauele</b> (Interviewer(s))	Maile Loo
<b>Lā</b> (Interview date)	June 8, 2006



<b>Lā Hānau</b> (Birthdate)	February 19, 1918
<b>Lā Hala</b> (Death date)	November 23, 2012
<b>Wahi Hānau</b> (Birthplace)	Kahului, Pū‘ali Komohana, Maui
<b>Pilina Ulana</b> (HPS Notes/Commentary)	The garage! It was the place to meet and hang out with Auntie Kahili in Paukūkalo Hawaiian Homes, Maui for our numerous oral history sessions. She was nearly 90 when HPS first began talking story with her and she was sharp, engaging, and fun! Our videographer was often challenged when trying to frame her on camera, because she liked to lean over in her chair with her elbows on her knees, so you have to get low to be able to see her beautiful face in the viewfinder! Auntie Kahili “was” Maui through and through, from her special island sayings, to her way of speaking, to the twinkle in her eye when recalling experiences of her life and family; experiences that took place a stone’s throw from where we were sitting and talking almost 90 years later. Auntie Kahili was a master lauhala weaver and quilter and regularly shared her works of art during our talk-stories. What we remember the most about Auntie Kahili, though, is her love for her family and for hula, and the deep pride that filled her being. Her collection at HPS consist primarily of oral history materials and images.
<b>Nā Kikoho‘e Pili</b> (Related Digital Materials)	- Photographs & Transcript from this interview session - Additional Oral History sessions - Myriad of moving and still images from workshops, tributes, panel discussions, celebratory gatherings, rehearsals, and performances. Please see Footage List - Kahili Long Cummings



<b>Nā Loina Ho‘ohana</b> (Access & Use)	<ul style="list-style-type: none"> <li>➤ This Finding Aid is a guide for interviews in the HPS Oral History Library; Each document represents one (1) multi-hour session</li> <li>➤ Detailed keywords &amp; topics are listed in the order they occurred in the conversation; Not all items may be directly searchable in the transcript</li> <li>➤ In the “Nā Hua ‘ōlelo (Detailed keywords &amp; topics)” field, items in parentheses following the term are meant to clarify its meaning and/or context</li> <li>➤ HPS does not include Hawaiian diacritical markings in peoples’ names, mele titles, or commercial names/locations that do not historically use them (i.e. Halekulani Hotel)</li> <li>➤ For questions regarding materials referenced herein, and/or Access &amp; Use of content, please contact <a href="mailto:archive@hulapreservation.org">archive@hulapreservation.org</a> or call (808) 247-9440</li> <li>➤ If you have knowledge of any corrections that need to be made, please contact us – we appreciate your kōkua</li> </ul>
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<b>Helu Wikiō</b> <i>(Tape #)</i>	HPS 0717
<b>Nā Kumuhana</b> <i>(Broad subjects)</i>	Family Lifestyle, Family Stories, General Conversation, Family, Family Locations, Hawaiian Culture, Family Members, Family Names, Hula Training, Hula Opinions, Hula Steps/Terminology, Hula, Hula Own Halau, Military, Family Spouse/Children
<b>Nā Hua‘ōlelo</b> <i>(Detailed keywords &amp; topics)</i>	Mr. Downey (neighbor to family home), cattle, watercress (plant), taro/ taro patches/ lō‘ī kalo, Downey’s ditch (river near family home in Maui), swimming, sardines (used as bait to catch crabs), ‘ōhiki crabs, sand crabbing, limu (pick limu), pipipi (sea snail), loli (sea cucumber), ko‘oko‘olau/ ko‘olau/ kōko‘olau (type of plant/flower used in tea), puhi ‘inikiniki/ inikiniki (described by KLC as a type of eel), ‘inikiniki / inikiniki puhi (described by KLC as a method of hand fishing; to catch eel), Mākena (Maui), Kīhei (Maui), limu restoration (KLC’s mother would replant limu at Long’s beach for harvesting), limu kohu (type of seaweed), limu līpoa (type of seaweed), limu līpe‘epe‘e (type of seaweed), manaua/ manauwea/ ogo (type of seaweed), Kanehunamoku (legendary island), Hokulani Holt-Padilla (niece; haumana; kumu hula), Waiehu Beach (Maui), Pakele Place (Maui; end of street is Wai‘ehu Beach), Long’s Beach (stretch of beach near the family residence), fishermen, Ka‘ehu (Maui; original name of Long’s Beach area), Wailuku Sugar Company, prison warden (father’s occupation), 1946 tsunami/ tidal wave (April 1, 1946), Washington (state), Ana Kaaihue Kaianui/ Aunt Kuana/ Mrs. Kaaa (mother’s sister), Collin Cummings Kailiponi (son), Norfolk pine (log that came in w/ tsunami), ‘ili‘ili/ iliili (beach pebbles), shells (beach), ‘ili‘ili hānau (stones that birth other stones), Kauahea (Maui), Pihana Road (Maui), sand dunes, Uncle Henry Kainea Kaaa (mother’s brother-in-law, Aunt Ana’s husband), cantonnier (road surveyor), haku, lei, lauhala hat, Boy (name of Uncle’s horse), Nāhiku (Maui), Nahiku School House, Kochi (hānai by Auntie Ana; from a family in Nāhiku), Hulihee (sister of Kochi), Wailuku Intermediate, Baldwin High School, Waiehu (Maui), Tom Cummings (son), poi, pound poi, lauhala mat, poi board, kale ‘ai (poi water), kāwele (towel), pule, Kauahea Hill, huaka‘i hele (described as night marchers/ procession of torches. Lit: procession of people), Pihana (Maui), hānai/ hanai (informally adopt), Daddy Long legs (KLC’s nickname), prison, fairground (recreational area), Mr. Fernandez (Edwin Kane Fernandez; founder of the E.K. Fernandez business), Bingo (game), Depression glass (type of glassware), Kauahea Camp (plantation camp Long family once lived in), stray dogs, Paukūkalo (Maui), Maui News (newspaper), garden, pigs, chickens, sports, prisoners, Mae Long Loebenstein (sister), Maui kick (hula step), kāholo/ kaholo tap (hula step), kāholo/ kaholo brush (hula step), Pau o Hiiaka (Hokulani’s hālau name), Ka Lei o Hiiaka (KLC hālau name), Maui Mall, keiki hula competition (Maui Mall), church shows, Maui Palms Hotel, Hukilau, manō, ‘aumākua/ ‘aumakua/ aumakua, Henry Long (father), Lāhainā/ Lahaina (Maui), Honokōhau (Maui), bagasse (leftover sugarcane stalks after squeezing juice out), hau, rice paddies, rice mill, pillbox (military bunker), Kahului (Maui), World War II (WWII), home guard (husband’s military occupation), hotel, turtle steak (food), Kaipoleimanu Long Brand (sister), Waimea (Big Island), pāpio (fish), ku‘una (place where a net is set in the sea), night fishing, night squid, eel, education, Doris Todd Christian Academy, Daphne Orpha Kauihohenuomaui Cummings (daughter), The Rainbow (a.k.a. Boats Sail On The Rivers, Rossetti poem), Who Has Seen The Wind? (Rossetti poem), Christina Rossetti (Victorian poet), limu ‘ele‘ele (type of seaweed), pālalahala (type of seaweed), What Are Heavy? (Rossetti poem), poetry, The Owl & The Pussycat (poem)

<b>Helu Wikiō</b> <i>(Tape #)</i>	HPS 0718
<b>Nā Kumuhana</b> <i>(Broad subjects)</i>	General Conversation, Family Locations, Family Lifestyle
<b>Nā Hua‘ōlelo</b> <i>(Detailed keywords &amp; topics)</i>	up house (structure on the Long family property), down house (structure on the Long family property), pig pens, ni‘au (midrib of coconut leaf), coconut weaving, pākī (to flatten; a word KLC uses when talking about preparing lauhala for weaving), lauhala, Wai‘ānapanapa (Maui)