

Kupuna (Elder)	Kahili Long Cummings
Wahi (Location)	Paukūkalo, Wailuku, Pū‘ali Komohana, Maui
Kanaka Nīnauele (Interviewer(s))	Maile Loo
Lā (Interview date)	July 20, 2006



Lā Hānau (Birthdate)	February 19, 1918
Lā Hala (Death date)	November 23, 2012
Wahi Hānau (Birthplace)	Kahului, Pū‘ali Komohana, Maui
Pilina Ulana (HPS Notes/Commentary)	The garage! It was the place to meet and hang out with Auntie Kahili in Paukūkalo Hawaiian Homes, Maui for our numerous oral history sessions. She was nearly 90 when HPS first began talking story with her and she was sharp, engaging, and fun! Our videographer was often challenged when trying to frame her on camera, because she liked to lean over in her chair with her elbows on her knees, so you have to get low to be able to see her beautiful face in the viewfinder! Auntie Kahili “was” Maui through and through, from her special island sayings, to her way of speaking, to the twinkle in her eye when recalling experiences of her life and family; experiences that took place a stone’s throw from where we were sitting and talking almost 90 years later. Auntie Kahili was a master lauhala weaver and quilter and regularly shared her works of art during our talk-stories. What we remember the most about Auntie Kahili, though, is her love for her family and for hula, and the deep pride that filled her being. Her collection at HPS consist primarily of oral history materials and images.
Nā Kikoho‘e Pili (Related Digital Materials)	<ul style="list-style-type: none"> - Photographs & Transcript from this interview session - Additional Oral History sessions - Myriad of moving and still images from workshops, tributes, panel discussions, celebratory gatherings, rehearsals, and performances. Please see Footage List - Kahili Long Cummings



Nā Loina Ho‘ohana (Access & Use)	<ul style="list-style-type: none"> ➤ <i>This Finding Aid is a guide for interviews in the HPS Oral History Library; Each document represents one (1) multi-hour session</i> ➤ <i>Detailed keywords & topics are listed in the order they occurred in the conversation; Not all terms may be directly searchable in the transcript</i> ➤ <i>In the “Nā Hua ‘ōlelo (Detailed keywords & topics)” field, items in parentheses following the keyword are meant to clarify its meaning and/or context</i> ➤ <i>HPS does not include Hawaiian diacritical markings in peoples’ names, mele titles, or commercial names/locations that do not historically use them (i.e. Halekulani Hotel)</i> ➤ <i>For questions regarding materials referenced herein, and/or Access & Use of content, please contact archive@hulapreservation.org or call (808) 247-9440</i> ➤ <i>If you have knowledge of any corrections that need to be made, please contact us – we appreciate your kōkua</i>
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Helu Wikiō <i>(Tape #)</i>	HPS 0731
Nā Kumuhana <i>(Broad subjects)</i>	Family, Reference Song, General Conversation, Hula, Hula Costumes/Attire/Adornments, Hula Implements, Hula/Music Performance, Hula Training, Hula Steps/Terminology, Family Stories, Family Lifestyle, Military, Family Names
Nā Hua‘ōlelo <i>(Detailed keywords & topics)</i>	Kilakila O Maui (mele), photographs, Buck-Stibbard Hula Troupe, Harriet Kuuleinani Sheldon Stibbard (kumu hula/ hula troupe leader), Kalehuawehi (last name of a hula dancer under Stibbard), Margaret Wilson (hula dancer under Stibbard), Harriet Rose (hula dancer under Stibbard), Mrs. Makee (musician with Stibbard troupe), Emmaline Correa (hula dancer under Stibbard), Ethel Correa (hula dancer under Stibbard), George Kaha (musician with Stibbard troupe), Wilson family (dancers & musicians of Stibbard troupes), Vic Alo (musician with Stibbard troupe), ‘Īao (Maui), Pu‘uohala (Maui), Victoria Motta (mother married Alo), Baldwin High School, USO (United Service Organizations), ‘ulī‘ulī / ‘uli‘uli (implement), musicians, Nānā I Na Loea Hula (book), Rusty Holt (manager of hula troupe), postmaster, Kahului Post Office, Leiana Holt (sister; a.k.a. Leiana Long Woodside), Harry Holt (married to Leiana Long Holt), Sarah Buck (school teacher on Maui; may have been co-leader for Buck-Stibbard troupe), Kalihi-Palama Culture & Arts Program, Wendell Silva (Kalihi-Palama Arts Program), Rena Ching (kumu hula & haumana of Wendell Silva), Honolulu (O‘ahu), Lāhainā/ Lahaina (Maui), Emma Farden Sharpe (kumu hula), Robert Lopaka Kalani (kumu hula), Johnny Hokoana (kumu hula), hula ‘ōhelo/ ‘ohelo/ ohelo (hula movement), Papa Sia (man from Maui), George Cummings, Becky Kaopuiki (kumu hula), Maui Beach Hotel, Daphne Orpha Kauihooheenoamaui Cummings (daughter), Hula O Makee (mele), Elsie Mahealani “Lala” Long Faris (sister), Waikapu (Maui), Ida Pakulani Long (mother), Kaipoleimanu Long (sister), Mae Long Loebenstein (sister), Pihana Road, sand mining, coffin, burial cave, heiau, Paukūkalo (Maui), family dynamics, baptismal, Kaua‘i (Island), Gooman (grandmother Pooui’s 2nd husband), Mākena (Maui), Ulupalakua Road (Maui), Sarah Kaohuaino Long Fernandez (aunt; father’s sister), Lum Ho family, Waiakoa (Maui), Ahlo / Ah Lo family, Louie Fernandez (father’s sister’s husband), Henry Long (father), Kahului (Maui), single men’s quarters, John Makahio (stevedore supervisor), hala ‘ula (red hala tree), hīnano (female hala seed), Kahaokamokuihoomau (grandson), Hokulani Holt-Padilla (niece; haumana; kumu hula), Kaonohiokalainuu (grandson), Lono Padilla (Hokulani’s son; kumu hula), Kahilikauikahano (granddaughter), Tetua Cummings (granddaughter), Tom Cummings Jr. (son), Kahilikukilakila (name of a blanket quilted by KLC), taxi driver, Thelma Kahili Long Cummings (KLC full name), Momoyo (KLC’s Japanese given name- not on birth certificate), Pahane (granddaughter’s name; .K.A. Heitiare)

Helu Wikiō <i>(Tape #)</i>	HPS 0732
Nā Kumuhana <i>(Broad subjects)</i>	Family Lifestyle, Hula, Family, General Conversation, Hula Costumes/Attire/Adornments, Hula Own Halau, Family Locations, Social Commentary, Hawaiian Culture, Family Schooling, Family Stories
Nā Hua‘ōlelo <i>(Detailed keywords & topics)</i>	Hawaiian flag (ti leaf plant), Rebecca Kauhai Likua Opunui (one of KLC’s kumu hula), E Manono (hula kahiko), Emma Farden Sharpe (kumu hula), Eddie Kamae (grandson of Kauhailikua), Lāhainā (Maui), Hannah Kamae (friend), Chiefess Manono (ali‘i wahine), slack key, Maunaolu Seminary (boarding school), ‘ukulele/ ukulele, Kihaapiilani (great-grandson), Sonny Leiaala (great-granddaughter), Collin Cummings Kailiponi (son), emergency supplies, Alu Like (organization), O‘ahu, weaving, Waihe‘e (Maui), Department of Hawaiian Homes, Hokulani Holt-Padilla (niece; haumana; kumu hula), Healani Holt (Hokulani Holt Padilla’s sister), Kula (Maui), Sarah Kaohuaino Long Fernandez (aunt; father’s sister), Maelia Loebenstein Carter (sister Mae’s mo‘opuna), hala (tree), crown flower (plant), Kōhala (Big Island), ti-leaf (plant), Texas (state), honeysuckle (plant), lei, Maui Gardens Shop (garden store), guava tree, white guava (guava variety), laua‘e/ lauwa‘e (fern), ‘ulu (tree), mango (tree), plumeria (tree), mountain

apple tree, ‘awa (plant), coconut tree, kupukupu (fern), ‘Īao (Maui), pīkake (plant), avocado tree, palapalai (fern), Chinaman’s Hat (plant), Hawaiian Flag (plant), ‘inamona (nut relish), kukui (nut), Kahaokamokuihoomau (great-grandson), lauhala (hala leaves), Kamapuaa (god), kinolau (forms taken by god/goddess), kukui nut dye, Kahului School, school teacher, Hawaii Kai (O‘ahu), Waiehu Golf Links (place), fair ground (recreational area/ shows/ rides), ‘ōkolehao/ ‘okolehao/ okolehao (drink), fishing nets, turtles (honu), shark (manō), Henry Long (father)