

Kupuna (Elder)	Kahili Long Cummings
Wahi (Location)	Paukūkalo, Wailuku, Pū‘ali Komohana, Maui
Kanaka Nīnauele (Interviewer(s))	Maile Loo
Lā (Interview date)	July 29, 2005



Lā Hānau (Birthdate)	February 19, 1918
Lā Hala (Death date)	November 23, 2012
Wahi Hānau (Birthplace)	Kahului, Pū‘ali Komohana, Maui
Pilina Ulana (HPS Notes/Commentary)	The garage! It was the place to meet and hang out with Auntie Kahili in Paukūkalo Hawaiian Homes, Maui for our numerous oral history sessions. She was nearly 90 when HPS first began talking story with her and she was sharp, engaging, and fun! Our videographer was often challenged when trying to frame her on camera, because she liked to lean over in her chair with her elbows on her knees, so you have to get low to be able to see her beautiful face in the viewfinder! Auntie Kahili “was” Maui through and through, from her special island sayings, to her way of speaking, to the twinkle in her eye when recalling experiences of her life and family; experiences that took place a stone’s throw from where we were sitting and talking almost 90 years later. Auntie Kahili was a master lauhala weaver and quilter and regularly shared her works of art during our talk-stories. What we remember the most about Auntie Kahili, though, is her love for her family and for hula, and the deep pride that filled her being. Her collection at HPS consist primarily of oral history materials and images.
Nā Kikoho‘e Pili (Related Digital Materials)	<ul style="list-style-type: none"> - Photographs & Transcript from this interview session - Additional Oral History sessions - Myriad of moving and still images from workshops, tributes, panel discussions, celebratory gatherings, rehearsals, and performances. Please see Footage List - Kahili Long Cummings



Nā Loina Ho‘ohana (Access & Use)	<ul style="list-style-type: none"> ➤ <i>This Finding Aid is a guide for interviews in the HPS Oral History Library; Each document represents one (1) multi-hour session</i> ➤ <i>Detailed keywords & topics are listed in the order they occurred in the conversation; Not all terms may be directly searchable in the transcript</i> ➤ <i>In the “Nā Hua ‘ōlelo (Detailed keywords & topics)” field, items in parentheses following the terms are meant to clarify its meaning and/or context</i> ➤ <i>HPS does not include Hawaiian diacritical markings in peoples’ names, mele titles, or commercial names/locations that do not historically use them (i.e. Halekulani Hotel)</i> ➤ <i>For questions regarding materials referenced herein, and/or Access & Use of content, please contact archive@hulapreservation.org or call (808) 247-9440</i> ➤ <i>If you have knowledge of any corrections that need to be made, please contact us – we appreciate your kōkua</i>
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Helu Wikiō <i>(Tape #)</i>	HPS 0599
Nā Kumuhana <i>(Broad subjects)</i>	Hula, Hula/Music Performance, Hula Costumes/Attire/Adornments, Hula Own Halau, Hula Training, Reference Chant, Reference Song, Hula Steps/Terminology, Places, Family Schooling, Family Lifestyle, Hula First Memories, Family Spouse/Children, Family Locations, General Conversation, Family Members, Family Stories, Family Names, Family, Hawaiian Language
Nā Hua‘ōlelo <i>(Detailed keywords & topics)</i>	Emma Farden Sharpe (kumu hula), harvest dance (social dance celebration), Pu‘unēnē (Maui), haole, holokū/holulu, sugar mill, Farden family, Portuguese, ti leaf skirt, Waihee Elementary School, lo‘i (taro patch), Alice Keawekane (one of KLC’s kumu hula), hukilau (fishing style), Alu Like (organization), Standt family, Lā‘ie (O‘ahu), line formations (hula), ‘uehe/ uehe/ ‘uwehe/ uwehe (hula step), ‘ami/ ami (hula step), kāwelu/ kawelu (hula step), ‘ōniu/ ‘oniu/ oniu (hula step), Nahiku School House (Maui), Mrs. Boardner (principal at Nahiku), Hāna (Maui), Nahiku Landing, ‘Ulupalakua (Maui), ‘ukulele/ ukulele, pineapple cannery, Girl Scout Camp, Ke‘anae (Maui), Heeia (mele), ‘ulī‘ulī /‘uli‘uli (implement), Liliu E (mele), hula kahiko, hō‘ike/ ho‘ike, Honolulu (O‘ahu), Waikīkī (O‘ahu), Waikiki Beach Boys (group of surfers & musicians), Jo-Anne/ Joanne Kahanamoku Sterling (feather worker, niece of Duke Kahanamoku), Andy Cummings, Amerette King (cousin to Cummings), train engineer, plumber assistant (husband first job), merchant seaman, piggery, Kula (Maui), Hawaiian Homestead, Hokulani Holt-Padilla (niece; haumana; kumu hula), Mākena (Maui), quilting, Lum Ho family, Maunaolu Seminary (boarding school), Sarah Kaohuaino (aunt; father’s sister), Puunene Store, stevedore foreman, Makahio (uncle who married mother’s sister), Henry Kainea Kaaa (married mother’s other sister), Ida Pakulani Long (mother), Waikapu (Maui), Elsie Mahealani “Lala” Long Faris (sister; married name is Faris), Filipino camp, taxi dance (pay for a dance at a hall or function), USO (United Service Organizations), Rusty Holt (manager of hula troupe), postmaster, Kahului Post Office, Nāhiku (Maui), Fresh Air Camp (sanitarium), Collins Long (brother), pū‘ili/pu‘ili (implement), Noelani Mahoe (cousin), Elizabeth “Lizzy” Pooui Kanialamaha Kinikahikoainoa Long (grandmother; father’s mother), Princess Kahanu (wife of Prince Kuhio & family to KLC), Gooman (grandmother’s second husband), Ellis family (one of Gooman children married Ellis), Chandler family (one of Gooman children married Chandler), Peahu family (one of Gooman children married Peahu), Kilauea Lighthouse, Ka‘ehu (Maui; original name of Long’s Beach area), lei making, ‘ōkole‘oi‘oi (marigold), crown flower, plumeria, Kaimukī (O‘ahu), Earl Thucker (business man on O‘ahu), inter-island passenger ship, steam ship, Moloka‘i (island), sampan (boat), Hana Airport, Hāmoa (Maui), Kula Sanatorium, Lāhainā (Maui), Kahakuloa Road, prison, California (state), airplane, travel

Helu Wikiō <i>(Tape #)</i>	HPS 0600
Nā Kumuhana <i>(Broad subjects)</i>	General Conversation, Hula, Reference Song, Hula/Music Professional Experiences, Hula/Music Performance, Family, Family Locations, Places, Hula Lineage, Hula Own Halau, Compositions Own, Family Lifestyle, Hula Costumes/Attire/Adornments, Hula Steps/Terminology, Hula Training, Hula Opinions, Family Stories, Names of People
Nā Hua‘ōlelo <i>(Detailed keywords & topics)</i>	George Naope (friend & a kumu hula), Iwalani Kalima (student of George Naope), Tetua Cummings (granddaughter), Roselani Blossoms (mele), Jody Mitchell (Miss Hula 1979, Maui), Hokulani Holt-Padilla (family & hula friend), Merrie Monarch Hula Festival, ho‘opa‘a, ‘awa ceremony, Laka (goddess), Kaniau Kaianui (niece; Hokulani Holt-Padilla’s daughter), Paukūkalo (Maui), Kauahea Camp (plantation camp Long family once lived in), Wailuku Sugar Company, Waihe‘e (Maui), lō‘ī kalo, Lei Lokelani (mele), Sheldon Brown (musician), Nuu (Maui), USO shows (United Service Organizations), World War II (WWII), Iiili Kahakai (KLC composition), Waimea (Kaua‘i), Chester Long (brother), Washington (state), Alaska (state), Hilo (Big Island), family reunion, limerick songs, Butcher Man (mele), Rugged but right (mele), Emma Sharpe (kumu hula), Lono Padilla (nephew; Hokulani Holt-Padilla’s son), Kipahulu (mele), Kaleo

	Trinidad (kumu hula), Lana Pores (Miss Hula contestant), Hoi Ke Aloha I Niihau (mele), ti leaf skirt, ‘uehe/ uehe/ ‘uwehe/ uwehe (hula step), kīkala/ kikala, George Holokai (kumu hula), Mae Lobenstein (sister), Keala’s Academy (Maui Hālau: Keala Kahinano o Puna), keiki hula (dances), pū‘ili/ pu‘ili (implement), hula ku‘i (informal hula style; not the hula step), Kailiponi family, lo‘i (taro patch), Wailuku (Maui), movie theater, Becky’s Tavern (bar/restaurant), Tokkuri Tei (restaurant), Kīhei (Maui), Becky Naone Lyon (bar owner; Lyon 2 nd marriage), Waikapū (Maui), Ka Lehua I Milia (mele)
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Helu Wikiō (Tape #)	HPS 0601
Nā Kumuhana (Broad subjects)	Family Members, Family, Hawaiian Culture, Reference Song, Family Lifestyle, Hula, Hula Own Halau, Hula/Music Performance, General Conversation, Family Locations, Compositions Family, Compositions Own, Reference Chant, Hula Training, Family Names, Family Spouse/Children
Nā Hua‘ōlelo (Detailed keywords & topics)	Tom Cummings (son), storytelling, whalers, teaching, koholā, Joanne Mitchell (kupuna), Department of Education Kupuna Program, Betty Jenkins (kupuna), books, Dorothy Kahananui (composer & university professor), pahu, George Naope (friend & a kumu hula), Tetua Cummings (granddaughter), Kahuku Elementary School, Maelia Loebenstein (granddaughter of Mae Loebenstein), Ulalia Woodside (daughter of Leiana Woodside), Hokulani Holt-Padilla (niece; haumana; kumu hula), Mae Loebenstein (sister), Papa Sia (man from Maui), Paukūkalo (Maui), Papa Sia (mele), Kekona family, prisoners, sand dunes, Kauahea (mele), My Shoes Keep Walking Back to You (mele), Kaua‘i (island), Barbershop Quartet (fathers music group), Iliili Kahakai (KLC composition), Alice Keawekane (one of KLC’s kumu hula), Alicia Smith (daughter of Alice; kumu hula), My Yellow Ginger Lei (mele), The Brown family, Wailele Waiehu (mele), Harry Brown (composer), slack key, Beach Boys, Thomas Claudio Cummings (husband)