

Kupuna (Elder)	Kahili Long Cummings
Wahi (Location)	Paukūkalo, Wailuku, Pū‘ali Komohana, Maui
Kanaka Nīnauele (Interviewer(s))	Maile Loo
Lā (Interview date)	October 7, 2005



Lā Hānau (Birthdate)	February 19, 1918
Lā Hala (Death date)	November 23, 2012
Wahi Hānau (Birthplace)	Kahului, Pū‘ali Komohana, Maui
Pilina Ulana (HPS Notes/Commentary)	The garage! It was the place to meet and hang out with Auntie Kahili in Paukūkalo Hawaiian Homes, Maui for our numerous oral history sessions. She was nearly 90 when HPS first began talking story with her and she was sharp, engaging, and fun! Our videographer was often challenged when trying to frame her on camera, because she liked to lean over in her chair with her elbows on her knees, so you have to get low to be able to see her beautiful face in the viewfinder! Auntie Kahili “was” Maui through and through, from her special island sayings, to her way of speaking, to the twinkle in her eye when recalling experiences of her life and family; experiences that took place a stone’s throw from where we were sitting and talking almost 90 years later. Auntie Kahili was a master lauhala weaver and quilter and regularly shared her works of art during our talk-stories. What we remember the most about Auntie Kahili, though, is her love for her family and for hula, and the deep pride that filled her being. Her collection at HPS consist primarily of oral history materials and images.
Nā Kikoho‘e Pili (Related Digital Materials)	<ul style="list-style-type: none"> - Photographs & Transcript from this interview session - Additional Oral History sessions - Myriad of moving and still images from workshops, tributes, panel discussions, celebratory gatherings, rehearsals, and performances. Please see Footage List - Kahili Long Cummings



Nā Loina Ho‘ohana (Access & Use)	<ul style="list-style-type: none"> ➤ <i>This Finding Aid is a guide for interviews in the HPS Oral History Library; Each document represents one (1) multi-hour session</i> ➤ <i>Detailed keywords & topics are listed in the order they occurred in the conversation; Not all terms may be directly searchable in the transcript</i> ➤ <i>In the “Nā Hua ‘ōlelo (Detailed keywords & topics)” field, items in parentheses following the term are meant to clarify its meaning and/or context</i> ➤ <i>HPS does not include Hawaiian diacritical markings in peoples’ names, mele titles, or commercial names/locations that do not historically use them (i.e. Halekulani Hotel)</i> ➤ <i>For questions regarding materials referenced herein, and/or Access & Use of content, please contact archive@hulapreservation.org or call (808) 247-9440</i> ➤ <i>If you have knowledge of any corrections that need to be made, please contact us – we appreciate your kōkua</i>
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Helu Wikiō (Tape #)	HPS 0626
Nā Kumuhana (Broad subjects)	Family Lifestyle, Hula Costumes/Attire/Adornments, Places, General Conversation, Family Members, Reference Song, Family Spouse/Children, Family Stories, Family, Family Names, Family Locations, Social Commentary
Nā Hua‘ōlelo (Detailed keywords & topics)	ferns, kupukupu (fern), palapalai (fern) Hoakalei Kamaau (close friend of KLC’s niece: Hokulani Holt-Padilla), ‘Īao (Maui), ‘Īao Needle (peak on Maui), rabbit’s paw/ rabbit’s foot (fern type), moa (type of plant), lei po‘o, laua‘e/ lauwa‘e (fern), Oliver Cummings (brother-in-law), Laura Cummings (Oliver’s wife), lei, Mae Loebenstein (sister), Orpha Leiana Long Woodside (sister), kūpe‘e/ kupe‘e (wristlet/ anklet adornment), Kilakila O Haleakala (mele), crown flower, ‘ōkole‘oi‘oi (marigold), kūkaenēnē (type of plant), hala (plant/ tree), crafting, lauhala ornaments, kukui nut (lei), job’s tears (seed lei), plumeria (lei), phlox (flower), daisy (flower), garden, ti leaf, kukui flower (lei), kukui leaves (woven cover for imu), Tom Cummings (son), ‘aumākua/ ‘aumakua/ aumakua, Hāna (Maui), pueo, māno, Maunaolu Seminary (boarding school), slack key, stillborn (family baby), Papōhaku (Maui), Lamali‘i (Maui; mother raised there), Makawela Cove (Maui; place where family baby māno comes to), Kahili Valley (Kīlauea, Kaua‘i), Kaua‘i (island), grass house, ‘unihipili, death, Kahaokamoku Kahalehau (grandson), tūtū, Noelani Mahoe (cousin), Gooman (grandmother’s second husband), Mrs. Ellis (grandmother’s daughter from 2 nd marriage), Mrs. Inciong (grandmother’s daughter from 2 nd marriage), Peahu family (one of Gooman children married Peahu), Chandler family (one of Gooman Children married Chandler), Wainiha (Kaua‘i), dog tooth jewelry, piko stone (place where baby piko was taken; on Kaua‘i), boat, C. Brewer & Company (sold property in Kahili Valley, Kaua‘i to them), cattle, Mākena (Maui), quilt, Kapenaloa Cummings (grandson), Kure Atoll (place), whaler, Mokumanamana (Necker Island), cave, nēnē (bird), citizenship, Kamehameha III, Lāhaina (Maui), gambling (casino), Midway Island (place), horseback, Keōkea (Maui), Lum Ho Family, Waiakoa (Maui), Louie Fernandez (father’s sister’s husband), Lloyd Clooney (aunt’s 2 nd marriage), Jones Family (aunt married into), Honolulu (O‘ahu), Antone Fernandez (aunt’s 1 st marriage), consumption (tuberculosis), Puunene Store (father’s 1 st job when came to Maui from Kaua‘i), prison warden (another job father had), Long’s Beach (stretch of beach ocean side of family residence), quilting, Kailiponi family, namesakes, Leola Cummings Stevens (daughter)

Helu Wikiō (Tape #)	HPS 0627
Nā Kumuhana (Broad subjects)	General Conversation, Family, Family Lifestyle, Hula Training, Reference Chant, Hula/Music Professional Experiences, Hula, Hula Steps/Terminology, Reference Song, Hula Implements, Family Names
Nā Hua‘ōlelo (Detailed keywords & topics)	goji juice (supplement), noni juice (supplement), mangosteen juice (supplement), Daphne Orpha Kauihoohenoamaui Cummings (daughter), ‘inamona (kukui relish), quilt, quilting, Papakōlea (O‘ahu), Kaua‘i (island), mokihana (berry), road foreman (occupation), prison warden (occupation), Kahakuloa Road (Maui), slack key (guitar), Maunaolu Seminary (boarding school), Rainbow Gultch (Maui), ‘ukulele/ukulele (instrument), Kula (Maui), Keōkea (Maui), churn butter, bake bread, policeman (uncle’s occupation), Tom Hiona (kumu hula), A Koolau Au (hula kahiko), He Mai No Iolani (hula kahiko), E Manono (hula kahiko), Maui Palms Hotel (place), church concert (event), ‘awa ceremony (hula), mountain apple tree, footwork (hula), ‘uehe/ uehe/ ‘uwehe/ uwehe (hula step), kikala (movement of), kāholo/ kaholo (hula step), kāwelu/kawelu (hula step), Hokulani Holt-Padilla (niece; haumana; kumu hula), Willows Restaurant (place, Honolulu), facial expressions (hula), Maelia Loebenstein Carter (grand-niece; grand-daughter of sister Mae), St. Andrew’s Priory (sister Mae went to school there), Mae Long Loebenstein (sister), ‘ami/ ami (hula step), Ka Loke (mele), Kalua (mele), lele ‘uehe/ uehe/ ‘uwehe/ uwehe (hula step), hela (hula step), Hookipa Paka (mele), kāholo/ kaholo tap (hula step), hula snap (hula

	step), Kui Molokai (hula kahiko), Ida Pakulani Long (mother), pū‘ili/ pu‘ili (implement), ‘ulī‘ulī / ‘uli‘uli (implement), Heeia (hula kahiko), Ike I Ke One Kani Ao Nohili (hula kahiko), Nani Wale Na Hala (hula kahiko), Nohili E (hula kahiko), Hula O Ka Hui Kaawai (hula), la‘amia (seed pod for ‘ulī‘ulī), implement construction, Ka Lima O Maui (vocational & rehabilitation program), spider lily (plant/flower), Salome Ung (Maui weaver), Hāna (Maui), lauhala ornaments, crafting, chanter, Pahua/ Pāpale Nui/ Pāhua Papale Nui (oli), i‘i (chant style), Orpha Leiana Long Woodside (sister), mosquito net (Pakulani- mother’s middle name), Leililinoeokalehua (proposed name for son that wasn’t given), Daphne Amoe Kaleiokamahina Long Flavin (sister), line formations (hula), Mrs. Standt (kumu hula from Lā‘ie, O‘ahu), Lā‘ie (O‘ahu), Merrie Monarch Festival
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Helu Wikiō <i>(Tape #)</i>	HPS 0628
Nā Kumuhana <i>(Broad subjects)</i>	General Conversation, Family, Hula, Reference Song, Reference Chant, Hula/Music Professional Experiences, Names of People, Hula Opinions, Hula Training, Family Names, Hula/Music Performance, Hula Implements, Hula Steps/Terminology, Compositions Own, Hula Own Halau, Family Lifestyle
Nā Hua‘ōlelo <i>(Detailed keywords & topics)</i>	George Naope (friend & a kumu hula), Kona (Hawai‘i Island), Iwalani Kalima (student of George Naope; kumu hula), Tetua Cummings (granddaughter), rascal hula (type of hula), Pauoa Liko Ka Lehua (mele), slack key (guitar), Waihe‘e (Maui), Hokulani Holt-Padilla (niece; haumana; kumu hula), Ida Pakulani Long (mother), Napua Greig (kumu hula), musicians, Charles Alexander Kanialama Long (brother), No Huhu (mele), USO shows (United Service Organizations), Waiwaiole sisters (2 hula sisters to KLC), Orpha Leiana Long Woodside (sister), Lani Long Apana (sister), Kaipoleimanu “Manu” Long (sister), Daphne Amoe Kaleiokamahina Long Flavin (sister), Mahelona sisters (2 hula sisters to KLC), guitar (instrument), mandolin (instrument), Brother Mahelona (son of the Mahelona family, was a musician for the church), Diamond (member of the church who would serenade w/ the hula group), Mrs. Mary Elizabeth Apo (would serenade w/ the hula group; Rena Ching’s mother), Rena Ching (kumu hula), Pu‘unēnē (Maui), serenade (what KLC uses to describe a traveling singing/ dancing group), Honolulu (O‘ahu), Earl Thacker (performed at his house), Alves Punohu (head of a music group), Kaimuki (O‘ahu), Elsie Mahealani “Lala” Long Faris (sister), Maui Country Club (performed hula there often), Keawekane family (hula/ music family & neighbor’s to KLC’s son Tom), Waiialua (O‘ahu), Alice Keawekane (kumu hula), Frank Kawaikapu Hewett (kumu hula), Tom Hiona (kumu hula), Wilcox family (Tom Hiona’s mother’s family), sheriff (occupation), A Koolau Au (hula kahiko), Keawe Oopa (hula kahiko), He Mai No Iolani (hula ma‘i), Lauae Ka Manao Nou No E (hula kahiko), Joshua girls/ sisters (hula dancers), When Hilo Hattie Does The Hilo Hop (mele), Hula Lolo (mele), Snake Hips (nickname for KLC), Kukuna O Ka La (mele), Aloha Ia No o Maui (mele), Puka Puka Pants (mele), hula exercises, lomilomi (massage), hula noho (hula type), Ke Ao Nani (hula noho), Ko Mai Hoeweu (mele ma‘i), hula ‘auana/ auana/ ‘auwana/ auwana, ‘ami/ ami (hula step), ‘ami/ ami noho (hula step), ‘ulī‘ulī/ ‘uli‘uli (implement), Alekoki (mele), ‘ili‘ili/ iliili (implement), pū‘ili (implement), ipu (implement), Ike I Ke One Kani Ao Nohili (hula kahiko), vamp (hula step), ho‘opa‘a, ‘ami /ami kūkū / kuku (hula step), ‘uehe/ uehe/ ‘uwehe/ uwehe (hula step), hela (hula step), Iliili Kahakai (KLC composition), Dorothy Kahananui (was a university professor & composer), Joanne Mitchell (kupuna program), pahu, David Woodside (woodworker; husband of sister Leiana Woodside), ‘ili‘ili/ iliili (beach pebbles), Long’s Beach (stretch of beach ocean side of family residence), shark skin (drum material), hula performances, Maui Mall, Officers Club (Honolulu)