At Academy

A program of ancient Hawaiian chants and dances will be given at the Honolulu Academy of Arts Thursday evening, February 1, at 7:30.

These dances should be of great interest for visiting service men and women as well as for the general public. They will be directed by Iolani Luahine, Kawena Pukui will be commentator and Lokalia Montgomery, chanter.

The dancers are well and favorably known for the charm and beauty with which they present these native dances.

There is no admission charge and all are welcome.

Program

Conch Shell.....Kahea Beckley
Drum.....Kahea Beckley
Chant—Mele Hooulu.....
.....Lokalia Montgomery
Hula Pahu.....Iolani Luahine
Kalani Kamanomano
Ka Waa o Kamookala
Chant—Ku Ka Nalu Mai Kona.....
.....Lokalia Montgomery
Hula Pahu.....
.....Momi Jacobs and Leilani Baker
Kaulilua
A Koolau Au
Au'a Ia
Hula Olapa.....Iolani Luahine
No Luna o Kahalekai
Ala La o Pele I Hawaii
He Ma-i No Iolani
Hula Papa He Hi (Treadle Board).....
.....Iolani Luahine
Ahu Wale Eka Mamane
Ka Hale Kinau
Hula Kalaau (Sticks).....Iolani Luahine
Ko Mai Hoeueu
Hula Iiili (Pebble).....Iolani Luahine
Puu Oneone
Waioli
Hula Kii (Dance of the Graven Image).....Iolani Luahine
Pa'i Umauma (Chest-Beating Hula).....
.....Momi Jacobs and Leilani Baker
Hula Puili (Bamboo Dance).....
.....Momi Jacobs and Leilani Baker
Malua Kilwai
Hula Uliuli (Feathered Rattle).....
.....Momi Jacobs and Leilani Baker
Kalai Au o Kuhiau
Chants
Oli—Mau Hulu Mae Mae.....
.....Lokalia Montgomery
Kepakepa—Kihe Koolau.....
.....Kahea Beckley
Hoaeae—Kuu Aloha.....
.....Lokalia Montgomery
Hula Hoe (Paddle Dance).....
.....Iolani Luahine
Ka Pae Moku
Ukeke (String Instrument).....
.....Kawena Pukui
Hano (Nose Flute) Duet.....
.....Lokalia and Kahea



COMMENTATOR — Kawena Pukui, who will be the commentator in the program of ancient Hawaiian chants and dances to be given at the Honolulu Academy of Arts Thursday evening, Feb. 1, at 7:30. Iolani Luahine is in charge of this performance.

Academy Concert

Frederick Wilkins, USNR, who has established a fine reputation as solo flutist in the islands during his brief stay, will be presented in his third solo recital at the Academy of Arts Sunday afternoon, February 4, at 4 o'clock.

Max Wilmar, USNR, who also has appeared and made a good impression several times, will be the accompanist.

Program

Concerto in D Major.....Mozart
Siciliano.....Bach
Badinerie.....Bach
Pastorale Ode.....Mabel Daniels
Tambourin.....Hasse
The Girl with the Flaxen Hair...Debussy
Piece en Form de Habanera.....Ravel
Twenty Fourth Caprice.....
.....Paganini-Callimahos

HONOLULU ACADEMY OF ARTS
WEEKLY CALENDAR
January 28 to February 4, 1945

ACTIVITIES

For Adults

Thursday, February 1, 7:30 p. m.—Ancient Hawaiian Chants and Dances, directed by Iolani Luahine.

Sunday, February 4, 2:15 p. m.—The History of the Wood-cut, talk by Alice Poole. Demonstrations by Elsie Das—the relief cut; and by Isami Doi—the wood engraving.

For Children

Friday, February 2, 2:45 p. m.—Story Hour for Children, ages 6 to 12.

Phonograph Concerts, 2 p. m., Central Court

Sunday, January 28—Bach: Concerto in E for Violin and Orchestra. Brahms: Symphony No. 1 in C Minor.

Tuesday, January 30—Bethoven: Symphony No. 3—Eroica. Smetena: Dance of the Comedians and Polka, from The Bartered Bride.

Thursday, February 1—Dvorak: Concerto in B Minor. Strauss: Till Eulenspiegel's Merry Pranks.

Saturday and Sunday, February 3 and 4—Schubert: Symphony No. 5 in B Flat Major. Schubert: Rosamunde: Entracte No. 2; Shepherd's Melody. Tschaikowsky: Francesca da Rimini (Symphonic Fantasia).

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NEW EXHIBITIONS

To January 28—1944 Gifts and Purchases in Prints. Gallery 3.

January 30 to February 11—Wood-Cuts and Wood Engravings. Gallery 3.

January 30 to February 25 — The Changing Pacific. Galleries 1, 2, 13, 14 and court.

February 1 to February 25—Pacific Island Crafts—Old and New. Educational wing.

OLD EXHIBITIONS

To indefinite date—French Decorative Arts. Gallery 8. Mediterranean Art, Gallery 4. Medieval and Renaissance Art, Gallery 5. Modern Art, Gallery 6. Choris Drawings and Watercolors, given by the Honolulu Art Society. Gallery 9-A.

Programs of the
the Honolulu Academy of Arts include Ancie
waiian Chants and Dances, to be given at 7:
on Thursday, February 1. Some of the little
dances of old Hawaii will be performed by
Luahine, Momi Jacobs and Leilani Baker. I
Pukui will be the commentator while Lokali
gomery will chant. Demonstrations on the
shell will be made by Kahea Beckley. The
be no admission charge. In connection with t
gram, a large exhibition—"The Changing
will be on view in several galleries,
uary 30. Representative objects mac
three cultures bordering on the I
Pacific Islanders and Western (rep
United States will be on view.